



OPERA THEATRE

The UGA Opera Department's primary objective is to assist, train and nurture promising voices and actors toward achieving their goal of becoming a professional opera artist in addition to receiving their chosen degree plan. UGA Opera Theatre presents two full opera productions per year with invited guests, international conductors and stage directors with additional opportunities for opera scenes programs and community concert events.

The program is designed and dedicated to providing professional level opera training for all students which includes language diction classes in the four major languages; English, French, German and Italian; individual and ensemble coaching from an experienced International opera coach; acting and movement instruction during productions and in Master Class settings; and additional Master Classes with currently active professional opera singers and voice teachers.

UGA OPERA THEATRE

Opera Theatre is a large ensemble one (1) hour credit class open to students who are singing leading roles in opera productions. Generally, these students are usually graduates, either Masters or Doctor of Musical Arts degree students, but often will include undergraduates who have been selected to perform leading solo roles.



OPERA ENSEMBLE

The Opera Ensemble is a small ensemble one (1) hour credit class open to both undergraduates and graduates who perform in the opera productions in secondary solo roles and the chorus ensemble.

FACULTY



Frederick Burchinal

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Wyatt and Margaret Anderson
Professor in the Arts
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Kathryn Wright

Opera Coach
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ASSISTANSHIPS & AWARDS

Soprano, Mezzo-Soprano, Tenor,
Baritone and Bass

Full Tuition Waiver
Living Stipend: \$10,000 per academic year
2 years for Masters
3 years for DMA

Collaborative Pianist
Graduate Assistantship

Additional Funding:
Patricia and Carl S. Hoveland Fellowship
for Opera

Young Artist Awards

- Open to graduate and undergrad students
- Awarded annually
- Award funding for singers selected through world-wide auditions
- Funds awarded for world-wide auditions and summer program attendance
- Funds available for advanced professional training

UGAOPERATHEATRE

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250 River Rd. | Athens, GA | 706-542-3737

OPERA.UGA.EDU

**PRODUCTIONS PRESENTED BY THE UGA OPERA ENSEMBLE AND THEATER
2006-2020 IN THE PERFORMING ARTS CENTER HODGSON HALL AND CLASSIC CENTER WHEN INDICATED**

Kurt Weill's Down in the Valley
Gian Carlo Menotti's Old Maid and the Thief
Henry Morricone's Face on the Barroom Floor
Jacques Offenbach's L'île de Tulipatan (The Island of Tulipatan)
Gaetano Donizetti's Il Campanello di Notte (The Night Bell)
Gian Carlo Menotti's Amahl and the Night Visitor
(Collaboration with Oconee Performing Arts Society)
(Classic Center Theater and Reynolds Theater)
Gilbert and Sullivan's The Mikado (Classic Center Theater)
Gilbert and Sullivan's H.M.S. Pinafore
Jacques Offenbach's Les Contes d'Hoffmann
Georges Bizet's Carmen
Wolfgang Amadeus Mozart's Don Giovanni
Leonard Bernstein's Trouble in Tahiti
Ermanno Wolf-Ferrari's Il Segreto di Susanna (The Secret of Suzanne)
Franz Lehar's Die Lustige Witwe (The Merry Widow)
Giuseppe Verdi's La Traviata (Classic Center Theater) with guest Metropolitan Guest Artists
Giuseppe Verdi's Falstaff
Giacomo Puccini's La Bohème
Gaetano Donizetti's Lucia di Lammermoor
Bel Canto Gala with Symphony Orchestra
Viva Verdi Gala with Symphony Orchestra
Giacomo Puccini's Gianni Schicchi
Wolfgang Amadeus Mozart's Der Schauspieldirektor (The Impresario)

**THE FOLLOWING FULL OPERA PRODUCTIONS WERE CREATED AND PRESENTED
IN THE FINE ARTS THEATER BETWEEN 2010-2020.**

Johann Strauss' Die Fledermaus (The Revenge of the Bat) (Collaboration with UGA Opera Theater and
the Theater and Film Studies Department)
Wolfgang Amadeus Mozart's Die Zauberflöte (The Magic Flute)
Donizetti's L'Elisir d'Amore (The Elixir of Love)
Gilbert and Sullivan's The Pirates of Penzance
Pietro Mascagni's L'Amico Fritz (My Friend Fritz)
Wolfgang Amadeus Mozart's Don Giovanni
Wolfgang Amadeus Mozart's Così fan tutte (Thus Do They All)
Wolfgang Amadeus Mozart's Le Nozze di Figaro (The Marriage of Figaro)
Gaetano Donizetti's Don Pasquale
Gioachino Rossini's Il Barbiere di Siviglia (The Barber of Seville)